

Form 11 Curriculum Map									
	Autumn Term 2018			Spring Term 2019			Summer Term 2019		
English 11 Lit	Introductory texts What is Literature? What is Literary Criticism?	Part 4 (Literature & Film): <i>Slaughterhouse 5</i> <i>Cat on a Hot Tin Roof</i> Post Colonial criticism, Practical Criticism, Psychoanalytical criticism	Part 1 text (Literature in Translation) <i>The Assault</i> <i>Aunt Julia and the Scriptwriter (HL)</i> Critical responses to unseen texts	Part 4 text <i>Mansfield Park</i>	<u>IOP</u> Further Critical perspectives	Part 1 text <i>A Doll's House</i>	Part 2 text Drama text – Shakespeare/Marlowe Non-fiction – Swift/WoOLF	Exam Skills	Part 2 text <i>poetry</i>
English 11 L&L	Media institutions (news coverage and bias)	<i>The Plague</i> <i>Journey's End</i>		Language and Gender Language and taboo (swearing)	Female voice poetry Duffy Plath Dickinson	Advertising (detailed)	<i>The Quiet American</i>	Language and Gender	Exam skills
Mathematics HL	Algebra 1	Functions and equations	Circular functions and trigonometry		Calculus			Statistics & Probability	
Mathematics SL	Algebra	Functions and Equations		Circular Functions and Trigonometry	Statistics & Probability	Calculus		Internal Assessments	
Maths Studies SL	Arithmetic and Geometric Progressions	Number	Sets and Probability	Descriptive Statistics	Statistical Applications	Internal Assessments	Logic	Geometry and Trigonometry	
Portuguese A: Language and Literature	<ul style="list-style-type: none"> Língua em contexto cultural <p>Exploração da linguagem em contextos culturais e do seu impacto a nível individual e social.</p> <ul style="list-style-type: none"> Literatura (HL/SL): <i>Primo Basílio</i> Literatura (HL): <i>Contos Exemplares</i> 			<ul style="list-style-type: none"> Língua e comunicação social: <p>Exploração da linguagem utilizada nos diversos meios de comunicação (jornais, revistas, internet, redes sociais, telemóveis, rádio e cinema). Propaganda e censura.</p> <ul style="list-style-type: none"> Literatura (HL/SL): <i>A Casa da Boneca</i> Literatura (HL): <i>Frei Luís de Sousa</i> Literatura (H/SL): <i>Livro de Cesário Verde</i> 			<ul style="list-style-type: none"> Continuação dos tópicos anteriores Literatura (HL/SL): <i>As Três Marias</i> 		

Portuguese B HL/SL	Identidades Explorar a natureza do eu e o que significa “ser humano”. Temas: ♣ Estilos de vida ♣ Saúde e bem-estar ♣ Convicções e valores ♣ Subculturas ♣ Linguagem e identidade		Experiências Explorar e narrar acontecimentos, experiências e viagens que moldam nossas vidas. Temas: ♣ Atividades de lazer ♣ Férias e viagens ♣ Histórias de vida ♣ Ritos de passagem ♣ Costumes e tradições ♣ Migração		Engenho humano Explorar a forma como a criatividade e a inovação humana afetam o nosso mundo. Temas: ♣ Entretenimento ♣ Expressões artísticas ♣ Comunicação e media ♣ Tecnologia ♣ Inovação científica
French B-SL/HL	Identités Explorer la nature du soi et ce que signifie «être humain». Thèmes: ▪ Styles de vie ▪ Santé et bien-être ▪ Convictions et valeurs ▪ Sous-cultures ▪ Langue et identité		Expériences Explorer et faire le récit des événements, des expériences et des voyages qui façonnent notre vie.- Thèmes: ▪ Activités de loisirs ▪ Vacances et voyages ▪ Récits de vie ▪ Rites de passage ▪ Coutumes et traditions ▪ Migration		Ingéniosité humaine Explorer les façons dont la créativité et l’innovation humaine influent sur notre monde. Thèmes: ▪ Divertissements ▪ Expressions artistiques ▪ Communication et média ▪ Technologie ▪ Innovation scientifique
French AB initio	Identités: Explorer la nature du soi et comment nous exprimons qui nous sommes. Thèmes : Caractéristiques personnelles, Relations personnelles, • Aliments et boissons, Bien-être physique		Expériences : Explorer et faire le récit des événements, des expériences et des voyages qui façonnent notre vie. Thèmes : Habitudes quotidiennes, Loisirs, Vacances, Fêtes et célébrations		Organisation sociale : Explorer les façons dont des groupes de personnes s’organisent ou sont organisés autour de systèmes ou de centres d’intérêt communs. Thèmes : Voisinage, Éducation, Lieu de travail, Problèmes sociaux
Spanish ab initio	Áreas temáticas: Identidades, experiencias y organización social Temas prescritos: Atributos personales, relaciones personales, rutina diaria, educación.		Áreas temáticas: Experiencias, ingenio humano, organización social, cómo compartimos el planeta Temas prescritos: Ocio, vacaciones, transporte, mi barrio, lugar de trabajo, clima.		Áreas temáticas: Identidades, experiencias, ingenio humano, organización social. Temas prescritos: Relaciones personales, comida y bebida, ocio, entretenimiento, tecnología, educación y cuestiones sociales.
Spanish B SL/HL	Áreas temáticas: Identidades y experiencias Temas opcionales: Salud y bienestar, creencias y valores, vacaciones y viajes.		Área temática: Ingenio humano. Temas opcionales: Entretenimiento, expresiones artísticas.		Área temática: Organización social. Temas opcionales: Educación, mundo laboral.
ESS	U1: Foundations	U2: Ecosystems and Ecology	U3: Biodiversity and Conservation	U4: Water Systems and	U5: Soil Systems and Societies

	of ESS						Societies							
Sport, Health & Exercise Sciences SL	Core Topic 1: Anatomy 1.1 The skeletal system 1.2 The muscular system Topic 4: Movement analysis 4.1 Neuromuscular function 4.2 Joint & Movement type Options Option B: Psychology of Sports B1 Individual differences B2 Motivation Topic 6: Measurement & Evaluation of Human Performance 6.1 Statistical analysis IA launch				Core Topic 4: Movement analysis 4.3 Fundamentals of biomechanics Topic 2: Exercise Physiology 2.1 Structure & Function of the ventilatory system 2.2 Structure & function of the cardiovascular system Options Option B: Psychology of Sports B3 Mental preparation for sports B4 Psychological skills training Topic 6: Measurement & Evaluation of Human Performance 6.2 Study design IA draft deadline - verbal feedback				Core Topic 3: Energy systems 3.1 Nutrition 3.2 Carbohydrate & Fat metabolism 3.3 Nutrition & Energy systems Options Topic 6: Measurement & Evaluation of Human Performance 6.3 Components of fitness 6.4 Principles of training programme design IA final draft deadline - written feedback					
Biology SL	Topic 1 Cell Biology		Topic 2 Molecular Biology				Topic 4 Ecology			Topic 5 Evolution and biodiversity and IA				
Chemistry	1. Stoichiometry		2 Atomic theory	3 &12 Periodicity & Transition Metals	4 & 14 Chemical Bonding & Structure	5 & 15. Energetics & Thermodynamics		6 & 16 Chemical Kinetics	7 &17 Equilibrium		8&18 Acids and Bases		9 & 19 Redox processes	
Physics	Mechanics and Wave Phenomena		Thermal Physics	Waves		Electricity and Magnetism and Fields	Circular Motion	Atomic, Nuclear and Particle Physics				IA		
Art	What is art?	Introduction to visual journaling and the artist's journey	The world of Media, new media of the 21. century	History of photography/ camera obscura	From Realisms to Abstraction Modern Art and its Message	Cultural heritage - Portugal	3-dimensional art: History of Found objects in Art	Modern and contemporary sculpture/ 3 dimensional art	Themes in art: developing a theme	Artist statement	Art and Nature	Public art project	Ceramics project	Students Exhibition
ITGS	Introduction to ITGS	Business and Employment HL: IT Systems in Organisations			Health HL: Robotics, Artificial Intelligence and Expert Systems			Home and Leisure * Introduction to project			Environment			
Business Studies	Unit 1: Business Organisation and Environment (HL Only Organisational Planning tools)				Unit 2; Human Resource Management 2.5 Organizational (corporate) culture (HL only)				Unit 3: Finance and Accounts (HL Only: Efficiency ratio analysis, Budgets)					

	CONCEPTS				2.6 Industrial/employee relations (HL only)					
Economics	Introduction to Economics	Micro: Demand and Supply	Micro: Elasticity	Micro: Market Failure	Micro: Government Intervention	Macro: Level of Economic Activity	Macro: Aggregate Demand and Supply	Macroeconomic Objectives, Fiscal, Monetary and Supply Side Policies	Micro: Theory of the Firm (Higher Level Only)	
Geography	HL and SL – Unit 3: Global resource consumption and security		HL and SL – Unit 2: Global climate—vulnerability and resilience		IA HL and SL – Leisure Sport and Tourism	HL and SL – Changing population		HL and SL – Urban Environments	HL only – Hazards and responses	
History	Paper 2: Authoritarian States (Mao) Paper 3 (HL): History of Europe Option 4 (Imperial Russia , Revolution and the establishment of the USSR. 1855-1924)				Paper 1: Move to Global War Japanese Expansionism Paper 3 (HL): History of Europe Option 4 (Imperial Russia , Revolution and the establishment of the USSR. 1855-1924)			Paper 2: Authoritarian States (Hitler) Paper 3 (HL): History of Europe Option 4 European states in the inter-war years (1918-1939)		
TOK 1	The knower	WOK: Language		AOK: Human Sciences		WOK:		AOK:	WOK: Emotion	AOK: Ethics
TOK 2	The knower	WOK:		AOK:		WOK: Language		AOK: Human Sciences	WOK;	AOK: