

Form 11 Curriculum Map									
	Autumn Term 2020			Spring Term 2021			Summer Term 2021		
English 11 Lit	Introduction (Eagleton – What is Literature?) <i>Down & Out in Paris and London</i> (T&S) Introduction to Literary Theory: Marxism (commodity fetishism), Psychoanalysis (sublimated desire) Paper 1 practice (HL)	<i>Perfume</i> (R,W,T) Literary Theory: Psychoanalysis <i>A Room With a View</i> (HL), (R,W,T)	<i>Dr Faustus</i> (T&S) Oral practice	<i>Emily Dickinson</i> (R,W,T) <i>The Assault</i> (T&S) Literary Theory: Feminism <i>Dispatches</i> (HL)	<i>A Doll's House</i> (T&S) Oral practice	Paper 2 practice	<i>The Harmony Silk Factory</i> (R,W,T)	TBC	TBC
English 11 L&L SL	Brave New World Politics, Power and Justice AND/OR Science, technology and the environment Exploration of political cartoons	Introduction of Greek theatre and Aristotle Poetics Exploring the impact of language in translation Gender politics	Antigone by Sophocles	Antigone by Anouilh Intertextuality	Fat Black Women's Poetry Paper 1 preparation	Exam prep Portfolio check up	Mock individual orals		
English L&L HL	#blacklivesmatter and Alicia Garza BoW and 13 th Documentary- Ava DuVernay BoW (P1 and IOC) Maya Angelou Poetry (P2 and IOC) Culture, identity, and Community AND/OR Politics, Power and Justice Assessment: Practice IOC (Oct)and Language Paper (Dec) LEARNER PORTFOLIO	A Streetcar Named Desire (P2 and IOC) #MeToo – Language of a movement BoW Caitlin Flanagan, The Atlantic and Michelle Obama Speeches (IOC and P1) Beliefs, Value, and Education AND/OR Culture, Identity and Community Assessment: Full Paper 2	The Importance of Being Earnest (P2 and IOC) Assess: IOC or Paper 2	Paper 1 preparation	IOC practice and HL essay	Text in translation (still undecided)			
Mathematics AA HL	Number and algebra 1	Functions	Geometry and trigonometry 1	Calculus 1					

Mathematics AA SL	Algebra	Functions and Equations		Circular Functions and Trigonometry	Statistics & Probability		Calculus	Internal Assessments
Maths AI SL	Accuracy and 2D geometry	Non right angled trigonometry and volume	Coordinate geometry and Voronoi diagrams	Descriptive statistics	Correlation of bivariate data	Probability, binomial and normal distributions	Spearman's, hypothesis testing and chi squared test	Internal Assessments Mathematical modelling
Portuguese A: Language and Literature	<ul style="list-style-type: none"> • Leitores, autores, textos (audiência, propósito, estilo) Exploração do tipo de audiência em contextos culturais e do seu impacto a nível individual e social; o propósito e estilo ds autores <ul style="list-style-type: none"> • Literatura (HL): <i>Contos Exemplares</i> • Literatura (HL/SL): <i>Frei Luís de Sousa</i> 			<ul style="list-style-type: none"> • Tempo e espaço (contexto) Exploração do contexto cultural, histórico e biográfico e do seu impacto a nível individual e social. <ul style="list-style-type: none"> • Literatura (HL) <i>Casa de Bernarda Alba</i> • Literatura (HL/SL): <i>Livro de Cesário Verde</i> 		<ul style="list-style-type: none"> • Intertextualidade (Análise comparativa e intertextual) Exploração da linguagem utilizada nos diversos meios de comunicação (jornais, revistas, internet, redes sociais, telemóveis, rádio e cinema). <ul style="list-style-type: none"> • Literatura (HL/SL): <i>Rei Édipo, Sófocles</i> • Literatura (HL/SL): <i>As Três Marias</i> 		
Portuguese B HL/SL	<u>Identities</u> Explorar a natureza do eu e o que significa “ser humano”. Temas: <ul style="list-style-type: none"> ♣ Estilos de vida ♣ Saúde e bem-estar ♣ Convicções e valores ♣ Subculturas ♣ Linguagem e identidade 			<u>Experiences</u> Explorar e narrar acontecimentos, experiências e viagens que moldam nossas vidas. Temas: <ul style="list-style-type: none"> ♣ Atividades de lazer ♣ Férias e viagens ♣ Histórias de vida ♣ Ritos de passagem ♣ Costumes e tradições ♣ Migração 		<u>Human ingenuity</u> Explorar a forma como a criatividade e a inovação humana afetam o nosso mundo. Temas: <ul style="list-style-type: none"> ♣ Entretenimento ♣ Expressões artísticas ♣ Comunicação e media ♣ Tecnologia ♣ Inovação científica 		
French B-SL/HL	<u>Identités</u> Explorer la nature du soi et ce que signifie «être humain».			<u>Expériences</u> Explorer et faire le récit des événements, des expériences et des voyages qui façonnent notre vie.-		<u>Ingéniosité humaine</u> Explorer les façons dont la créativité et l'innovation humaine influent sur notre monde.		
	Thèmes:							

	<ul style="list-style-type: none"> ▪ Styles de vie ▪ Santé et bien-être ▪ Convictions et valeurs ▪ Sous-cultures ▪ Langue et identité 	<p>Thèmes:</p> <ul style="list-style-type: none"> ▪ Activités de loisirs ▪ Vacances et voyages ▪ Récits de vie ▪ Rites de passage ▪ Coutumes et traditions ▪ Migration 	<p>Thèmes:</p> <ul style="list-style-type: none"> ▪ Divertissements ▪ Expressions artistiques ▪ Communication et média ▪ Technologie ▪ Innovation scientifique 		
French AB initio	<p>Identités: Explorer la nature du soi et comment nous exprimons qui nous sommes.</p> <p>Thèmes : Caractéristiques personnelles, Relations personnelles, • Aliments et boissons, Bien-être physique</p>	<p>Expériences : Explorer et faire le récit des événements, des expériences et des voyages qui façonnent notre vie.</p> <p>Thèmes : Habitudes quotidiennes, Loisirs, Vacances, Fêtes et célébrations</p>	<p>Organisation sociale : Explorer les façons dont des groupes de personnes s'organisent ou sont organisés autour de systèmes ou de centres d'intérêt communs.</p> <p>Thèmes : Voisinage, Éducation, Lieu de travail, Problèmes sociaux</p>		
Spanish ab initio	<p>Areas temáticas: Identidades, experiencias y organización social</p> <p>Temas prescritos: Atributos personales, relaciones personales, rutina diaria, educación.</p>	<p>Areas temáticas: Experiencias, ingenio humano, organización social, cómo compartimos el planeta</p> <p>Temas prescritos: Ocio, vacaciones, transporte, mi barrio, lugar de trabajo, clima.</p>	<p>Areas temáticas: Identidades, experiencias, ingenio humano, organización social.</p> <p>Temas prescritos: Relaciones personales, comida y bebida, ocio, entretenimiento, tecnología, educación y cuestiones sociales.</p>		
Spanish B SL/HL	<p>Areas temáticas: Identidades y experiencias</p> <p>Temas opcionales: Salud y bienestar, creencias y valores, vacaciones y viajes.</p>	<p>Area temática: Ingenio humano.</p> <p>Temas opcionales: Entretenimiento, expresiones artísticas.</p>	<p>Area temática: Organización social.</p> <p>Temas opcionales: Educación, mundo laboral.</p>		
ESS	U1: Foundations of ESS	U2: Ecosystems and Ecology	U3: Biodiversity and Conservation	U4: Water Systems and Societies	U5: Soil Systems and Societies
Sport, Health & Exercise Sciences SL	<p>Core</p> <p>Topic 1: Anatomy</p> <p>1.1 The skeletal system</p> <p>1.2 The muscular system</p> <p>Topic 4: Movement analysis</p> <p>4.1 Neuromuscular function</p> <p>4.2 Joint & Movement type</p> <p>Options</p> <p>Option B: Psychology of Sports</p> <p>B1 Individual differences</p> <p>B2 Motivation</p> <p>Topic 6: Measurement & Evaluation of Human Performance</p> <p>6.1 Statistical analysis</p> <p>IA launch</p>	<p>Core</p> <p>Topic 4: Movement analysis</p> <p>4.3 Fundamentals of biomechanics</p> <p>Topic 2: Exercise Physiology</p> <p>2.1 Structure & Function of the ventilatory system</p> <p>2.2 Structure & function of the cardiovascular system</p> <p>Options</p> <p>Option B: Psychology of Sports</p> <p>B3 Mental preparation for sports</p> <p>B4 Psychological skills training</p> <p>Topic 6: Measurement & Evaluation of Human Performance</p> <p>6.2 Study design</p> <p>IA draft deadline – verbal feedback</p>	<p>Core</p> <p>Topic 3: Energy systems</p> <p>3.1 Nutrition</p> <p>3.2 Carbohydrate & Fat metabolism</p> <p>3.3 Nutrition & Energy systems</p> <p>Options</p> <p>Topic 6: Measurement & Evaluation of Human Performance</p> <p>6.3 Components of fitness</p> <p>6.4 Principles of training programme design</p> <p>IA final draft deadline – written feedback</p>		

Biology SL	Topic 1 Cell Biology		Topic 2 Molecular Biology				Topic 4 Ecology			Topic 5 Evolution and biodiversity and IA		
Chemistry	1. Stoichiometry		2 Atomic theory	3 &12 Periodicity & Transition Metals	4 & 14 Chemical Bonding & Structure	5 & 15. Energetics & Thermodynamics	6 & 16 Chemical Kinetics	7 &17 Equilibrium		8&18 Acids and Bases	9 & 19 Redox processes	
Physics SL/HL	1 Measurements and Uncertainties (on-going) 4 Oscillations and Waves (SL) 9 Wave Phenomena (HL)			2 Mechanics (SL)	3 Thermal Physics (SL)			5 Electricity and Magnetism (SL) 11 Electromagnetic Induction (HL)	6 Circular Motion and Gravitation (SL) 10 Fields (HL) IA			
Visual Art (2020-21)	Introduction to Visual Art Course Series of Practical Workshops Choosing Independent Starting Points and Beginning Artistic Journey Artist Investigations Process Portfolio 2-4 screens 1-2 Exhibition Pieces				Students Work Independently Group Crits Process Portfolio 2-4 screens 1-2 Exhibition Pieces			Students Work Independently Group Crits Process Portfolio 2-4 screens 1-2 Exhibition Pieces Begin Comparative Study 1- 6 screens				
ITGS (2020-21)	Introduction to ITGS	Business and Employment & HL: IT Systems in Organisations			Health & HL: Robotics, Artificial Intelligence and Expert Systems			Home and Leisure & HL: Robotics, Artificial Intelligence and Expert Systems				
Business Studies	Unit 1: Business Organisation and Environment (HL Only Organisational Planning tools) CONCEPTS				Unit 2; Human Resource Management 2.5 Organizational (corporate) culture (HL only) 2.6 Industrial/employee relations (HL only)				Unit 3: Finance and Accounts (HL Only: Efficiency ratio analysis, Budgets)			
Economics	Introduction to Economics	Micro: Demand and Supply	Micro: Elasticity	Micro: Market Failure		Micro: Government Intervention	Macro: Level of Economic Activity	Macro: Aggregate Demand and Supply	Macroeconomic Objectives, Fiscal, Monetary and Supply Side Policies		Micro: Theory of the Firm (Higher Level Only)	

Geography	HL and SL – Unit 3: Global resource consumption and security		HL and SL – Unit 2: Global climate— vulnerability and resilience		IA HL and SL – Leisure Sport and Tourism	HL and SL – Changing population		HL and SL – Urban Environments	HL only – Hazards and responses
History	Paper 2: Authoritarian States (Mao) Paper 3 (HL): History of Europe Option 4 (Imperial Russia , Revolution and the establishment of the USSR. 1855-1924)				Paper 1: Move to Global War Japanese Expansionism Paper 3 (HL): History of Europe Option 4 (Imperial Russia , Revolution and the establishment of the USSR. 1855-1924)			Paper 2: Authoritarian States (Hitler) Paper 3 (HL): History of Europe Option 4 European states in the inter-war years (1918-1939)	
TOK 1	The knower	WOK: Language	AOK: Human Sciences	WOK:	AOK:	WOK: Emotion	AOK: Ethics		
TOK 2	The knower	WOK:	AOK:	WOK: Language	AOK: Human Sciences		WOK;	AOK:	